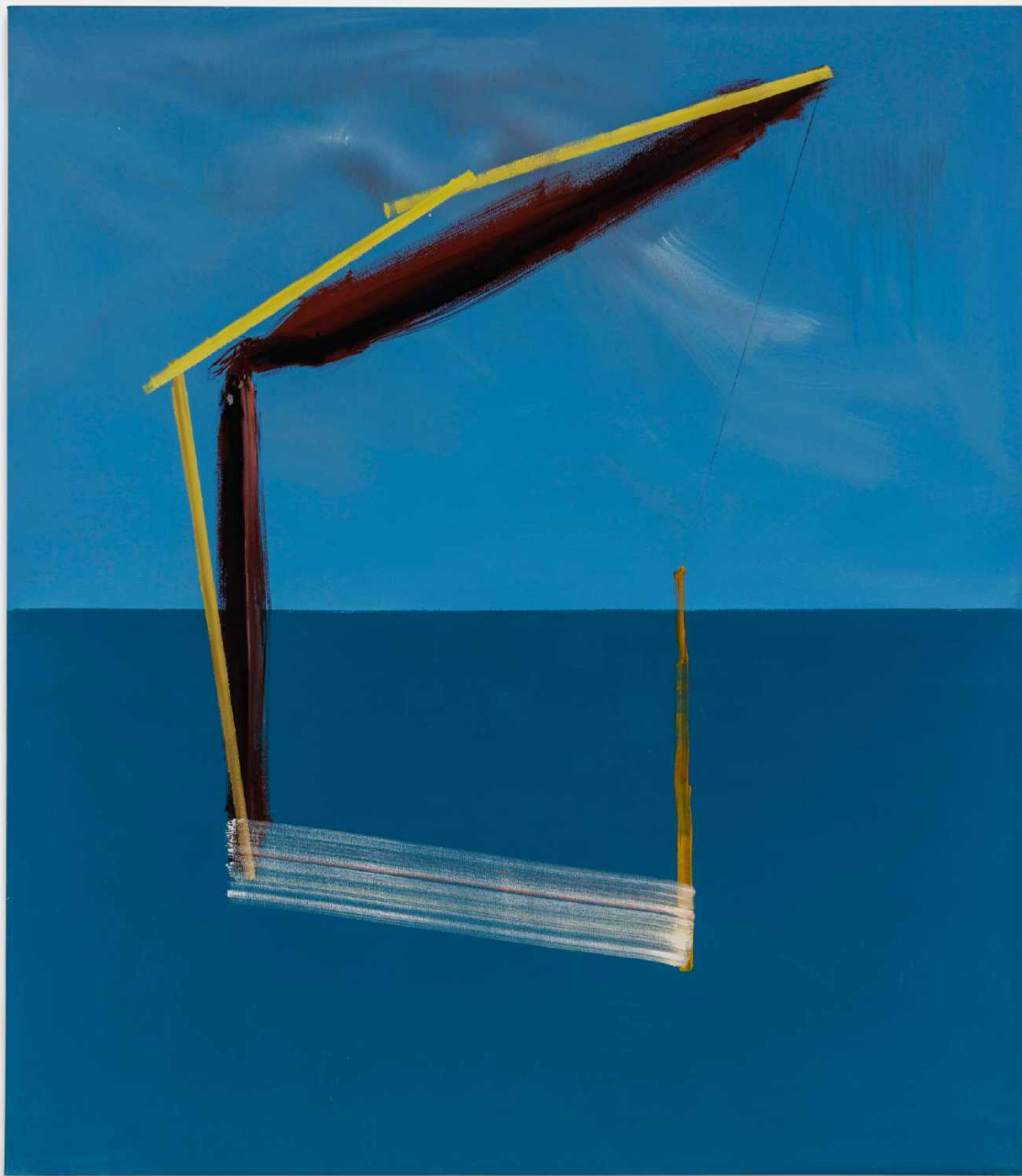


OFF PARADISE



Peter Nadin
Views
Independent 20th Century
September 7–10, 2023

*And yes the revelation lies in time
On the endless whispered list
Of previous name and forgotten lineage,
In the mute genes of savanna and moor
Or the hushed sounds of cave, lake and shore.*

— Peter Nadin

Off Paradise is pleased to present **Views**, a solo exhibition of historical and previously unseen works by **Peter Nadin** at **Independent 20th Century** at the Battery Maritime Building from **September 7-10, 2023**.

Peter Nadin (b. 1954 in Bromborough, near Liverpool) is a key figure of the downtown New York art scene in the late 1970s and 1980s. A painter, sculptor, and poet whose work explores the practice of mark- and image-making as fundamental, evolutionary human functions, Nadin is the son of a sea captain whose family roots stretch back centuries in northwest England. He arrived in New York in 1976 on a Max Beckmann award from the Brooklyn Museum and became involved in a downtown art scene that included Christopher D’Arcangelo, Daniel Buren, Louise Lawler, Richard Prince, Jenny Holzer and Lawrence Weiner. Along with D’Arcangelo, he founded the artist-run space 84 West Broadway located in his own Tribeca loft, in 1978. Two years later, he became a founder of an unlikely artists’ collective called The Offices of Fend, Fitzgibbon, Holzer, Nadin, Prince & Winters whose members, including Richard Prince and Jenny Holzer, offered up their talents as critical thinkers to solve real-world problems for clients.

Off Paradise will present **for the first time in over three decades** *View II or The Artist*, (1986), a striking self-portrait of the artist, and the anchor piece of the 1987 “Views” exhibition at Brooke Alexander Gallery, and, subsequently, of “Peter Nadin: Recent Work and Notes on Six Series,” his retrospective at Yale Center for British Art in 1992.

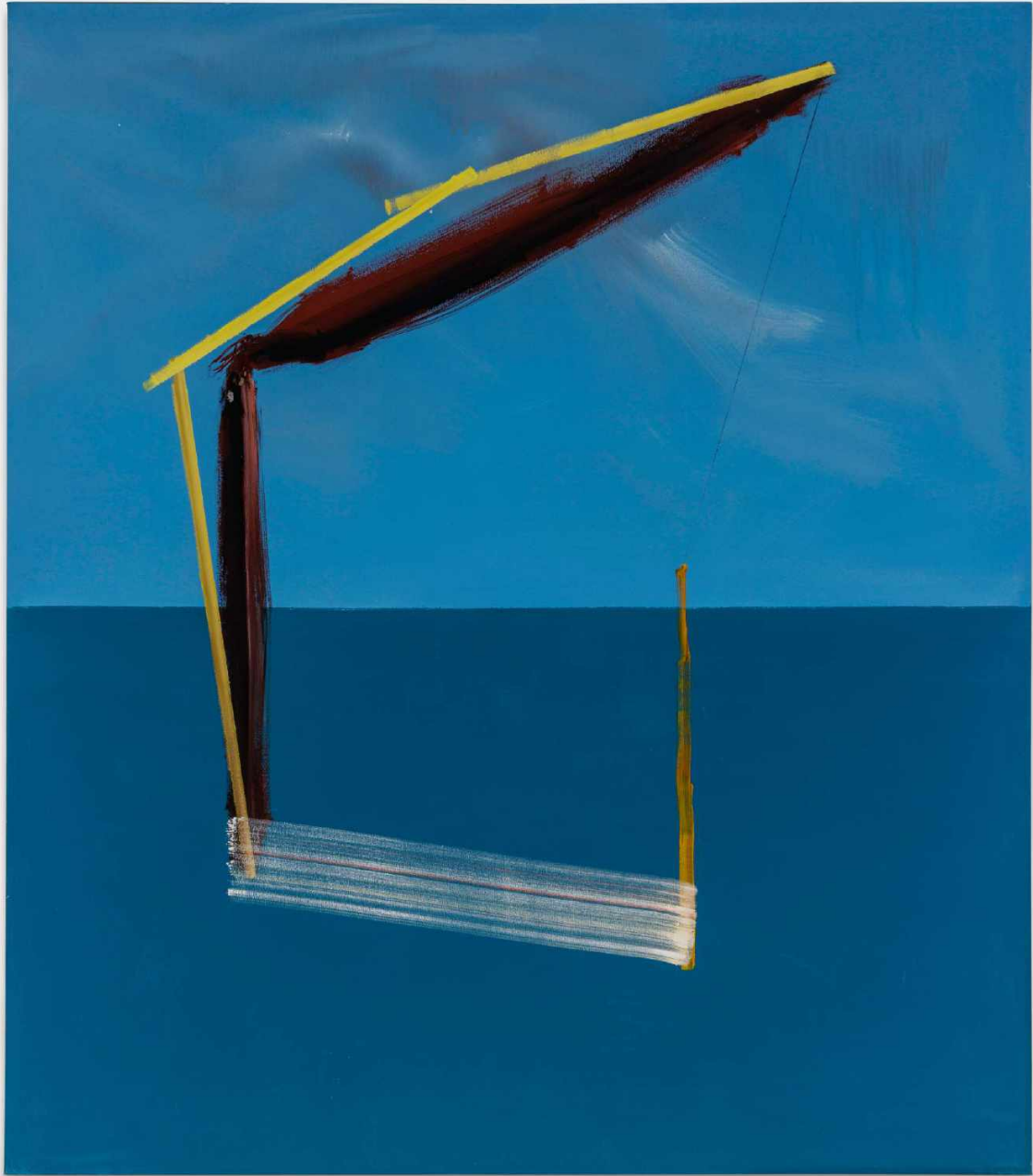
This presentation in the historical setting of the landmark Battery Maritime Building is conceived as a send-off celebration for *View II or The Artist* to its new home. On loan from a Distinguished American Collection, this important work is **entering the collection of a major European Institution**.

The gallery will also debut a selection of watercolor and pastel works on paper from “Views II” (1987), the companion series to “Views” (1986-88), presented here for the first time since their creation.

Nadin’s work is in public and private collections in the U.S. and Europe, including The Metropolitan Museum of Art, The Museum of Modern Art, and the Yale Center for British Art. Four paintings from the “Views” series were also included in the 1988 Venice Biennale.

Off Paradise will present a pair of sequential exhibitions, *Peter Nadin: A Portrait of the Self, 1977-2020* and *The Invisible World* in early 2024.





Peter Nadin

View II or The Artist, 1986

Oil, acrylic, and enamel on canvas
72 x 63 ½ in. (182.88 x 161.29 cm)

Private Collection

NFS





Peter Nadin

Views II, 1987

Watercolor and pastel on paper

18 x 24 in. (45.72 x 60.96 cm)

22 x 28 in. (55.88 x 71.72 cm) framed

PN1357OP





Peter Nadin

Views II, 1987

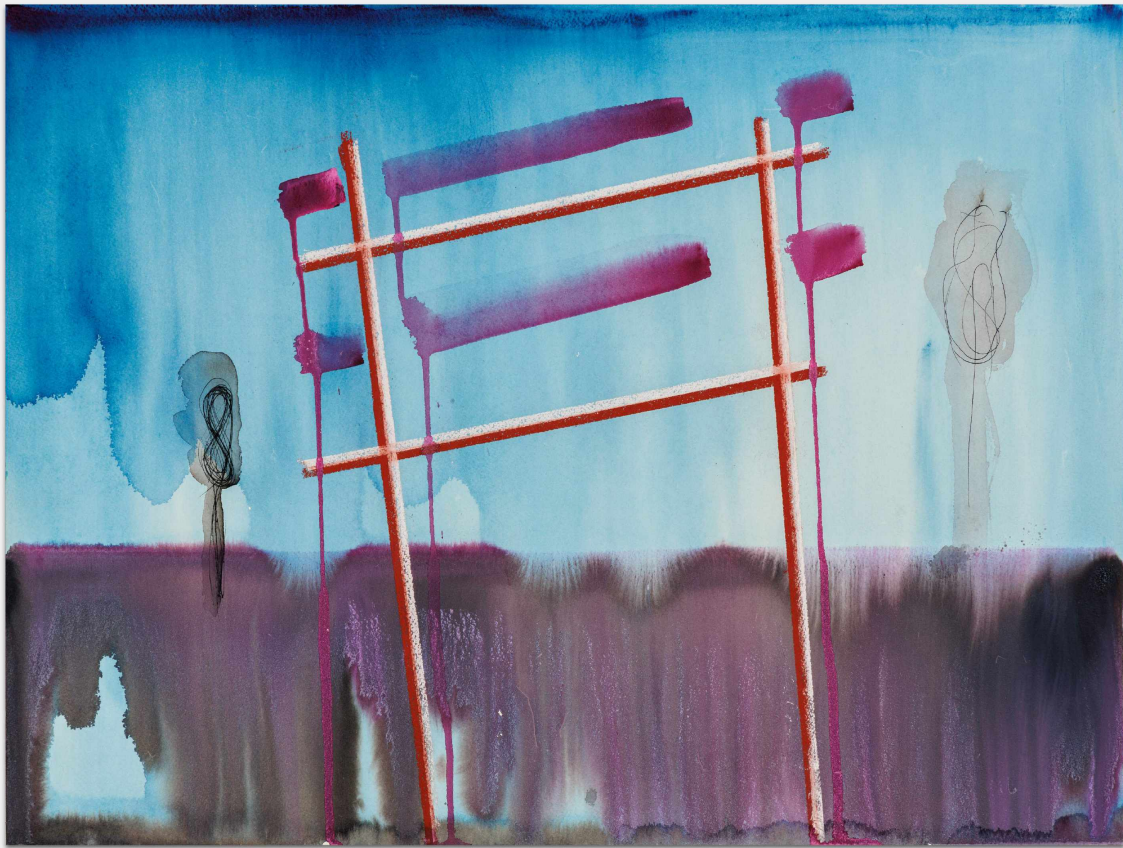
Watercolor and pastel on paper

18 x 24 in. (45.72 x 60.96 cm)

22 x 28 in. (55.88 x 71.72 cm) framed

PN1358OP





Peter Nadin

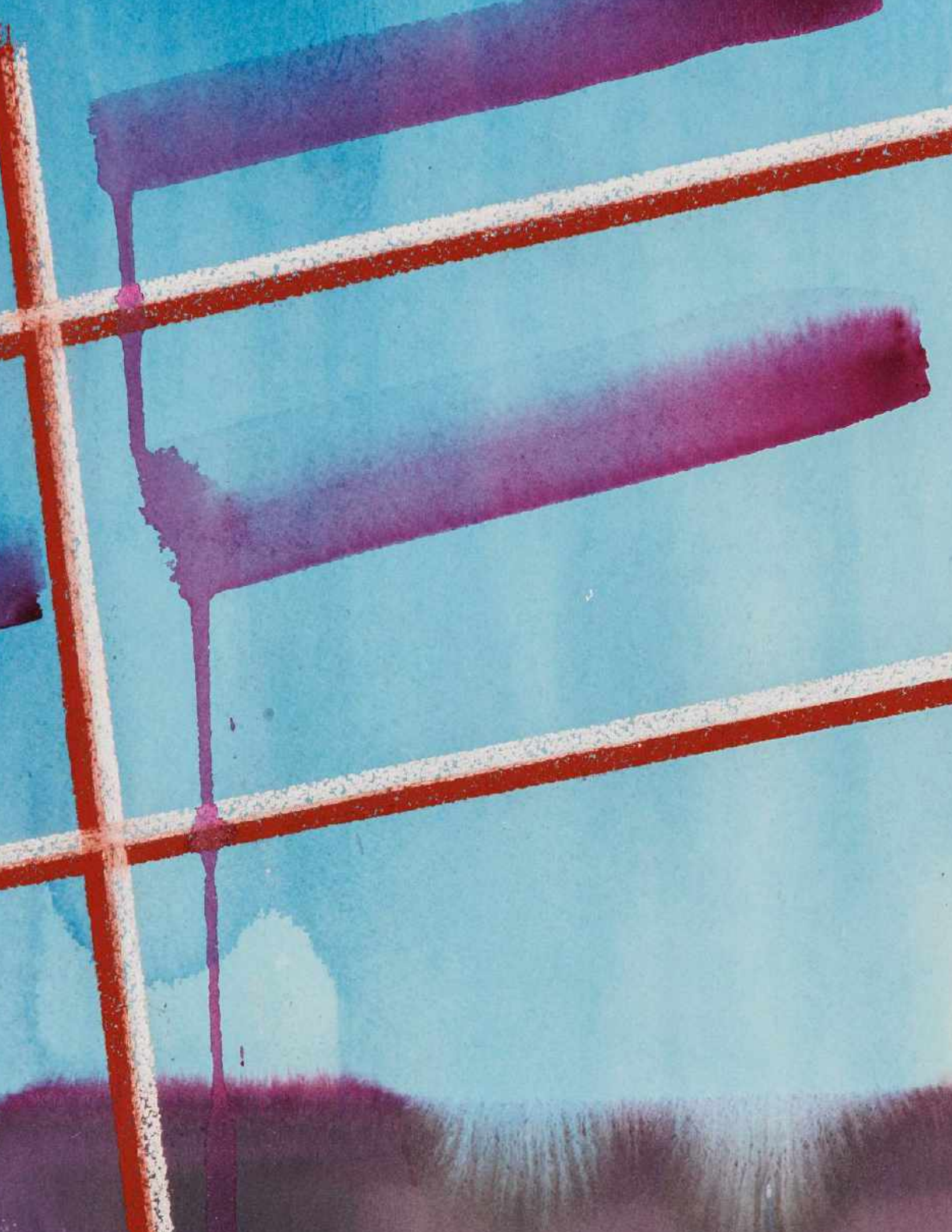
Views II, 1987

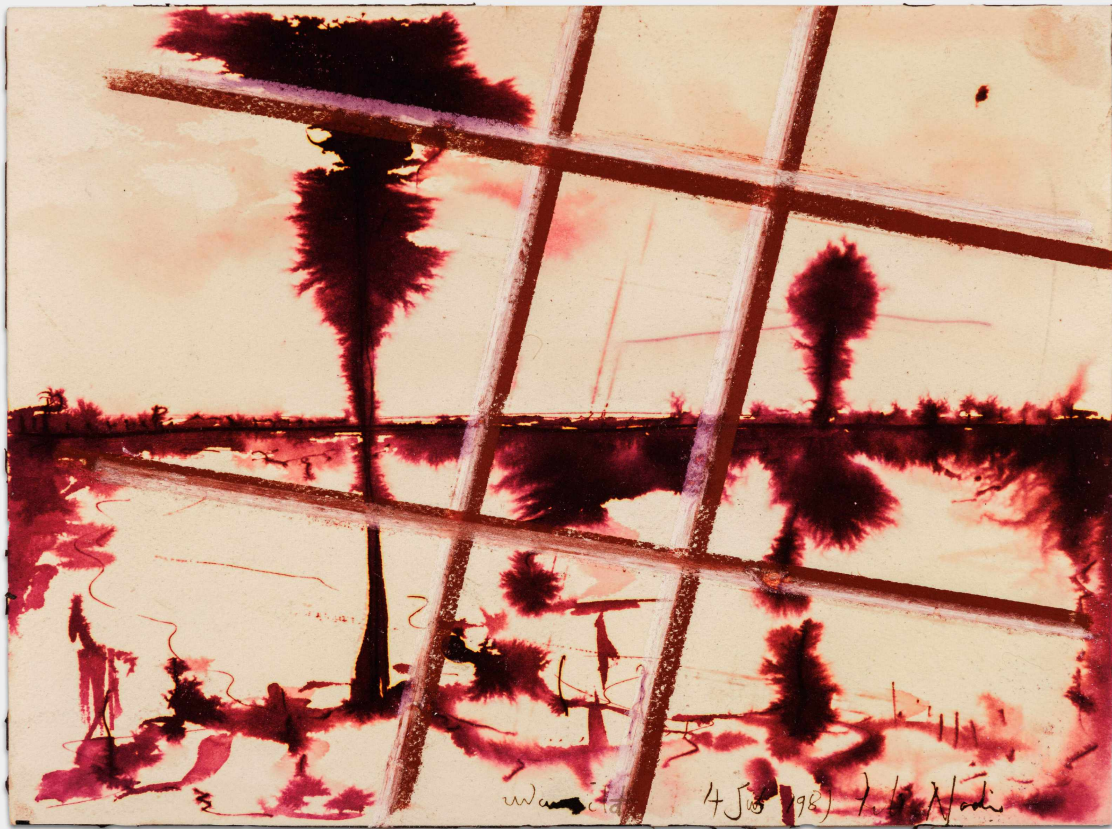
Watercolor and pastel on paper

18 x 24 in. (45.72 x 60.96 cm)

22 x 28 in. (55.88 x 71.72 cm) framed

PN1359OP





Peter Nadin

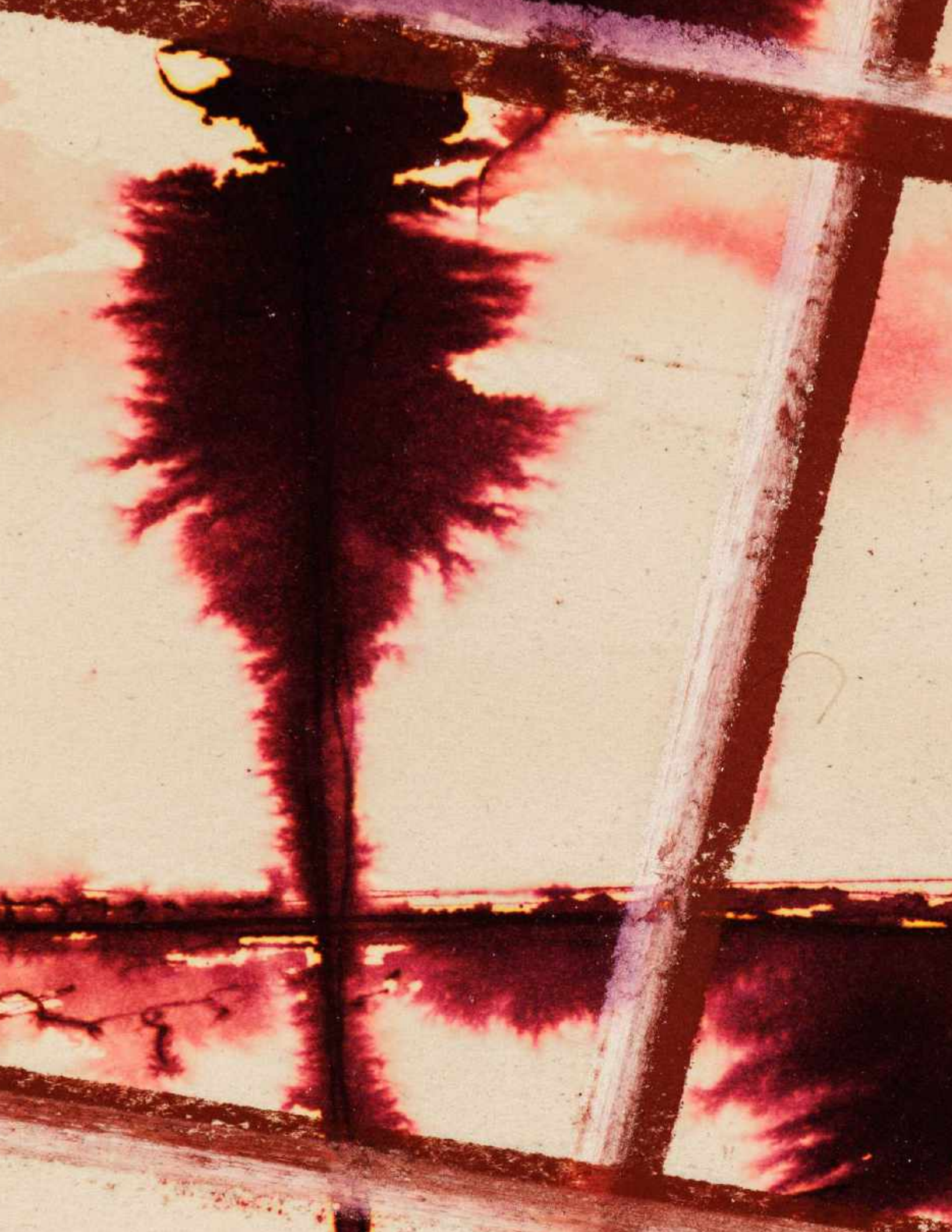
Views II, 1987

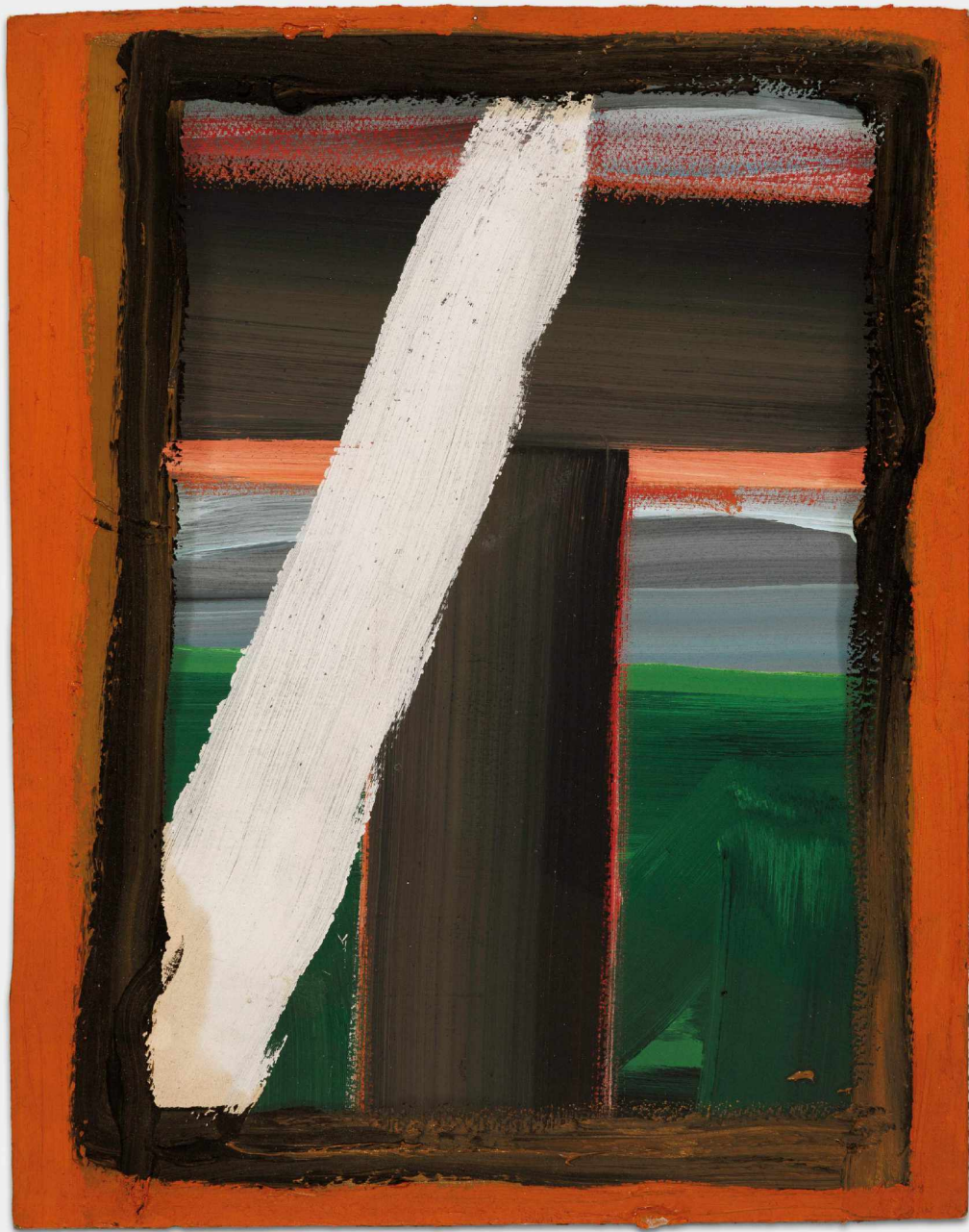
Watercolor and pastel on paper

9 1/16 x 12 3/16 in. (23.02 x 30.96 cm)

12 1/16 x 15 3/16 (30.64 x 38.56 cm) framed

PN1360OP





Peter Nadin

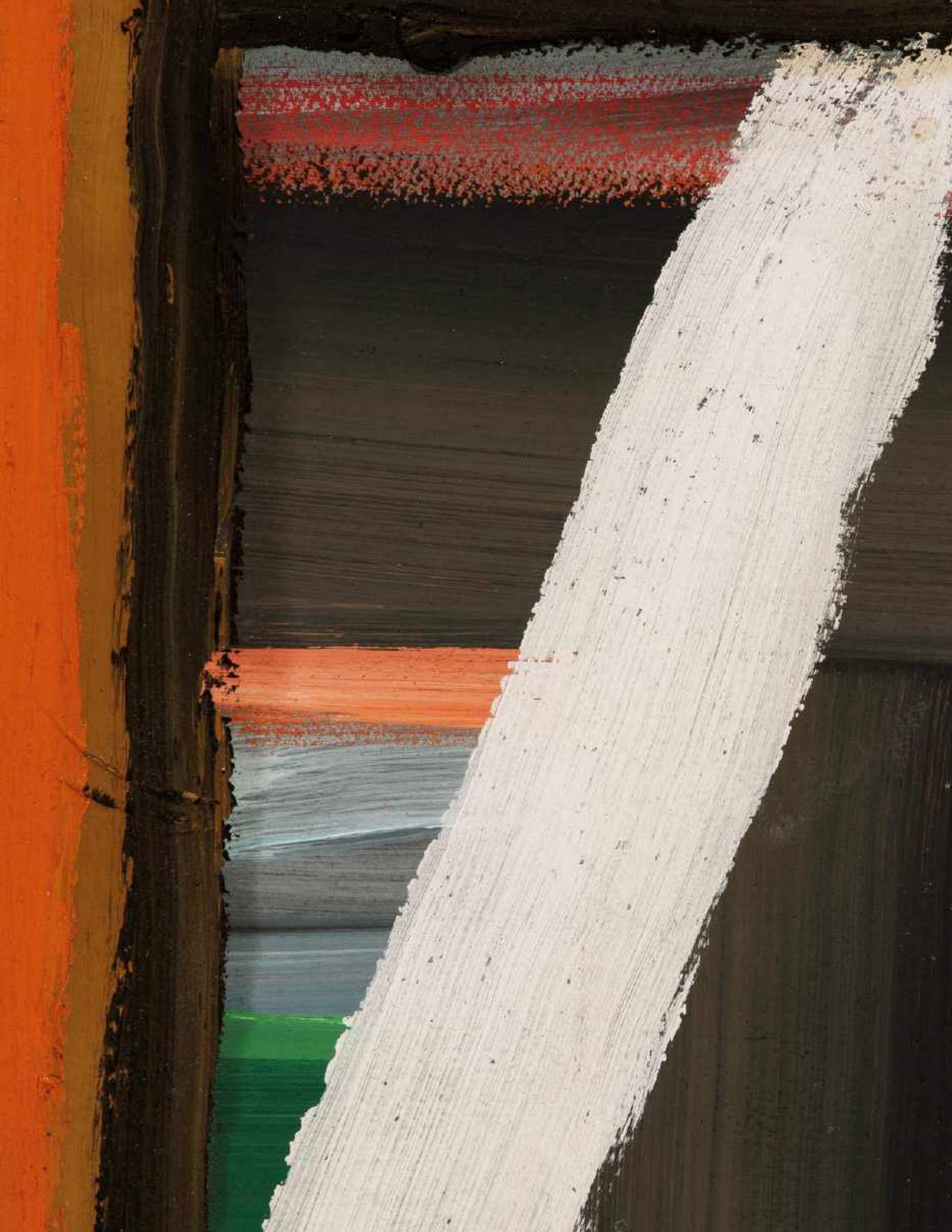
Hurricane, 1985

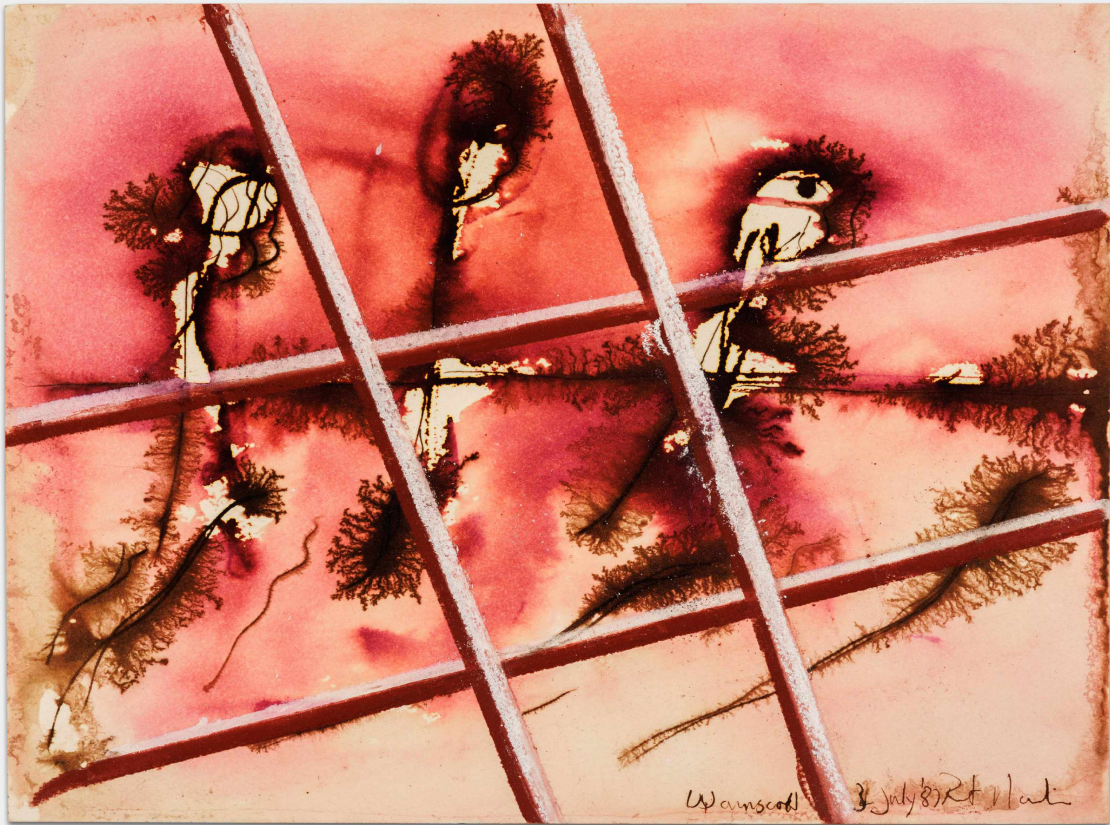
Oil on paper

14 1/8 x 11 1/8 in. (35.88 x 28.26 cm)

17 1/8 x 14 1/8 in. (43.5 x 35.88 cm) framed

PN1362OP





Peter Nadin

Views II, 1987

Watercolor and pastel on paper

9 1/16 x 12 3/16 in. (23.02 x 30.96 cm)

12 1/16 x 15 3/16 (30.64 x 38.56 cm) framed

PN1361OP





Peter Nadin

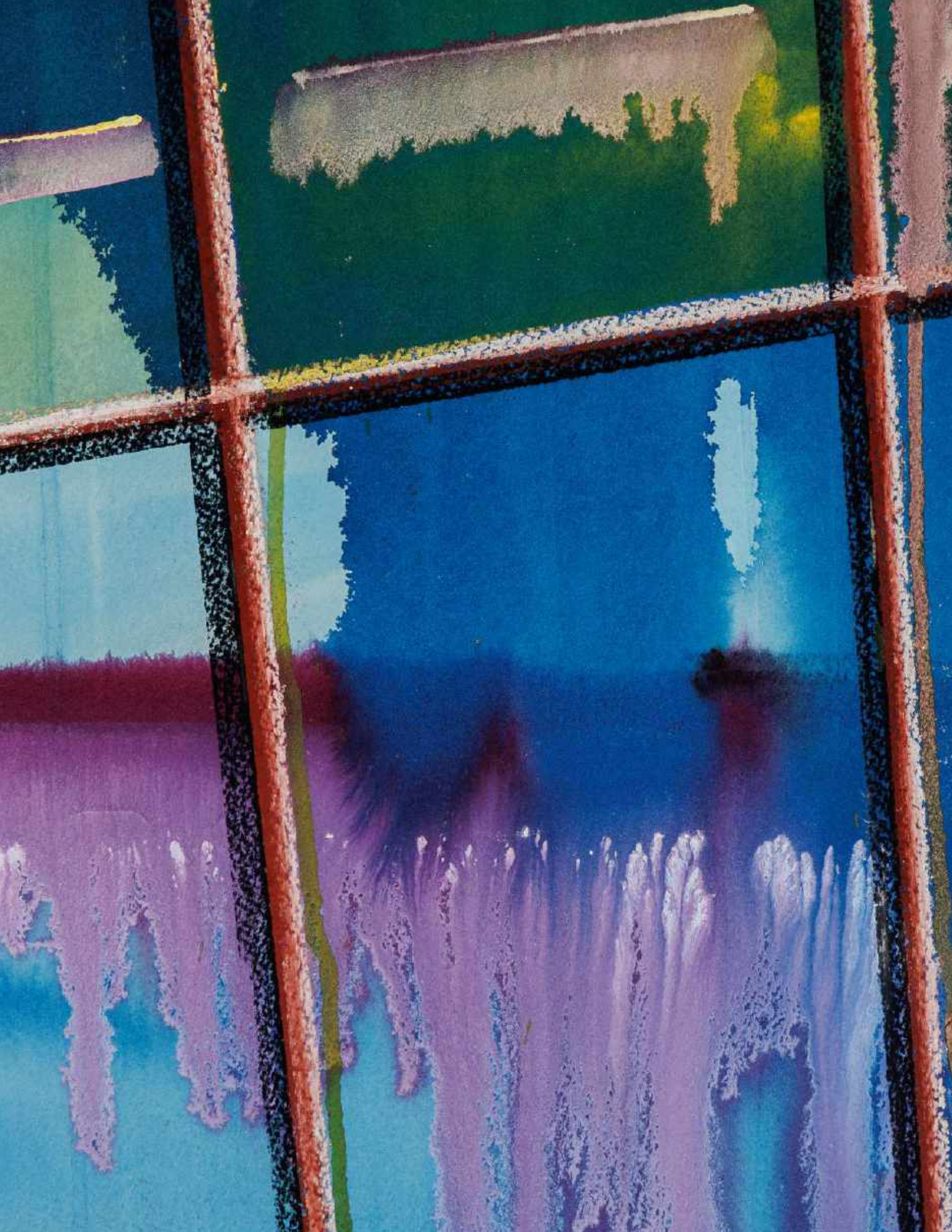
Views II, 1987

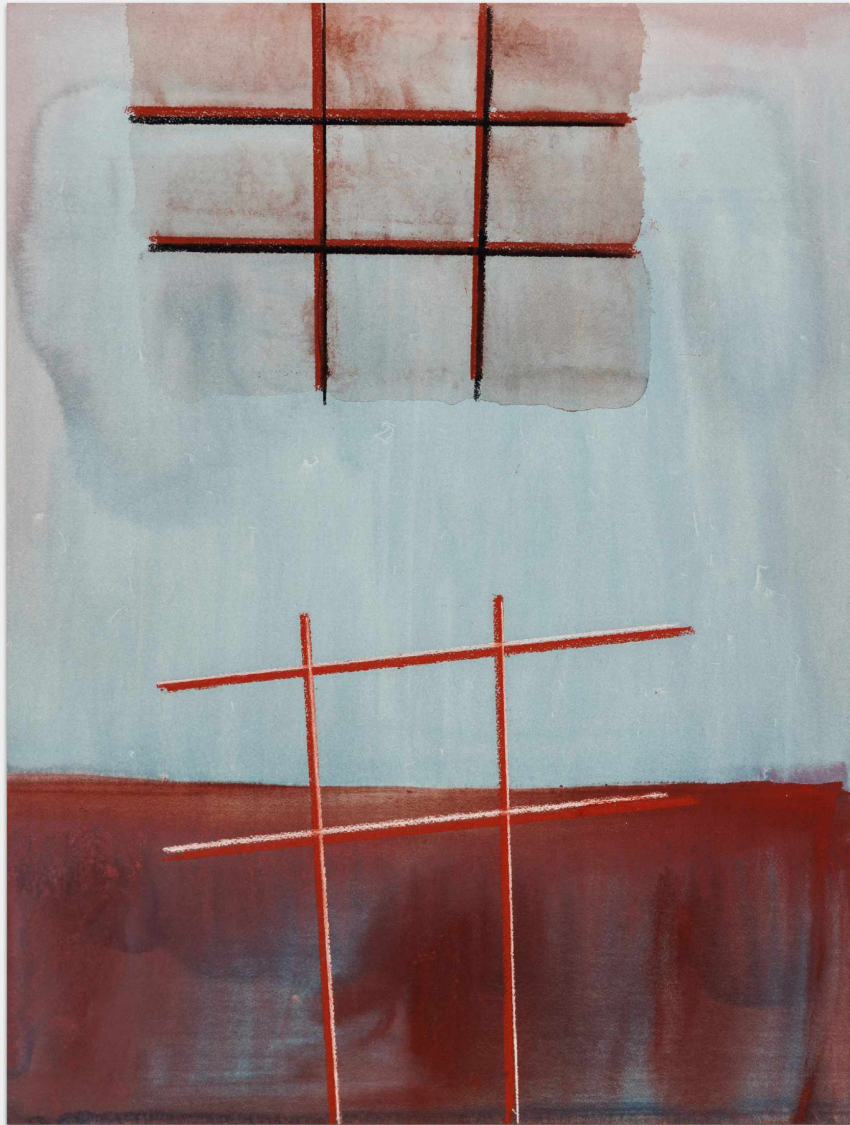
Watercolor and pastel on paper

18 x 24 in. (45.72 x 60.96 cm)

22 x 28 in. (55.88 x 71.72 cm) framed

PN1363OP





Peter Nadin

Views II, 1987

Watercolor and pastel on paper

24 x 18 in. (60.96 x 45.72 cm)

28 x 22 in. (71.72 x 55.88 cm) framed

PN1364OP





Peter Nadin

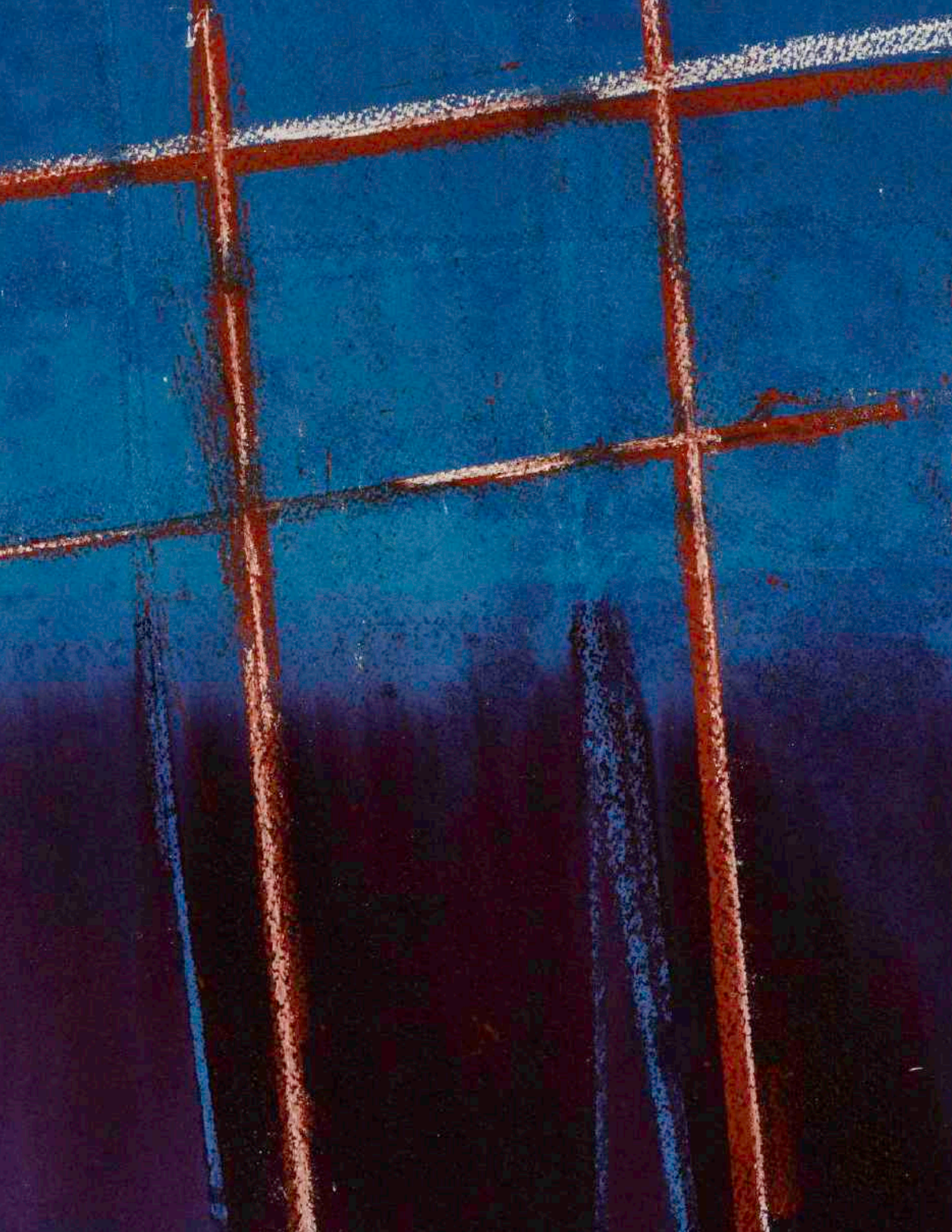
Views II, 1987

Watercolor and pastel on paper

18 x 24 in. (45.72 x 60.96 cm)

22 x 28 in. (55.88 x 71.72 cm) framed

PN1365OP





Peter Nadin

Views II, 1987

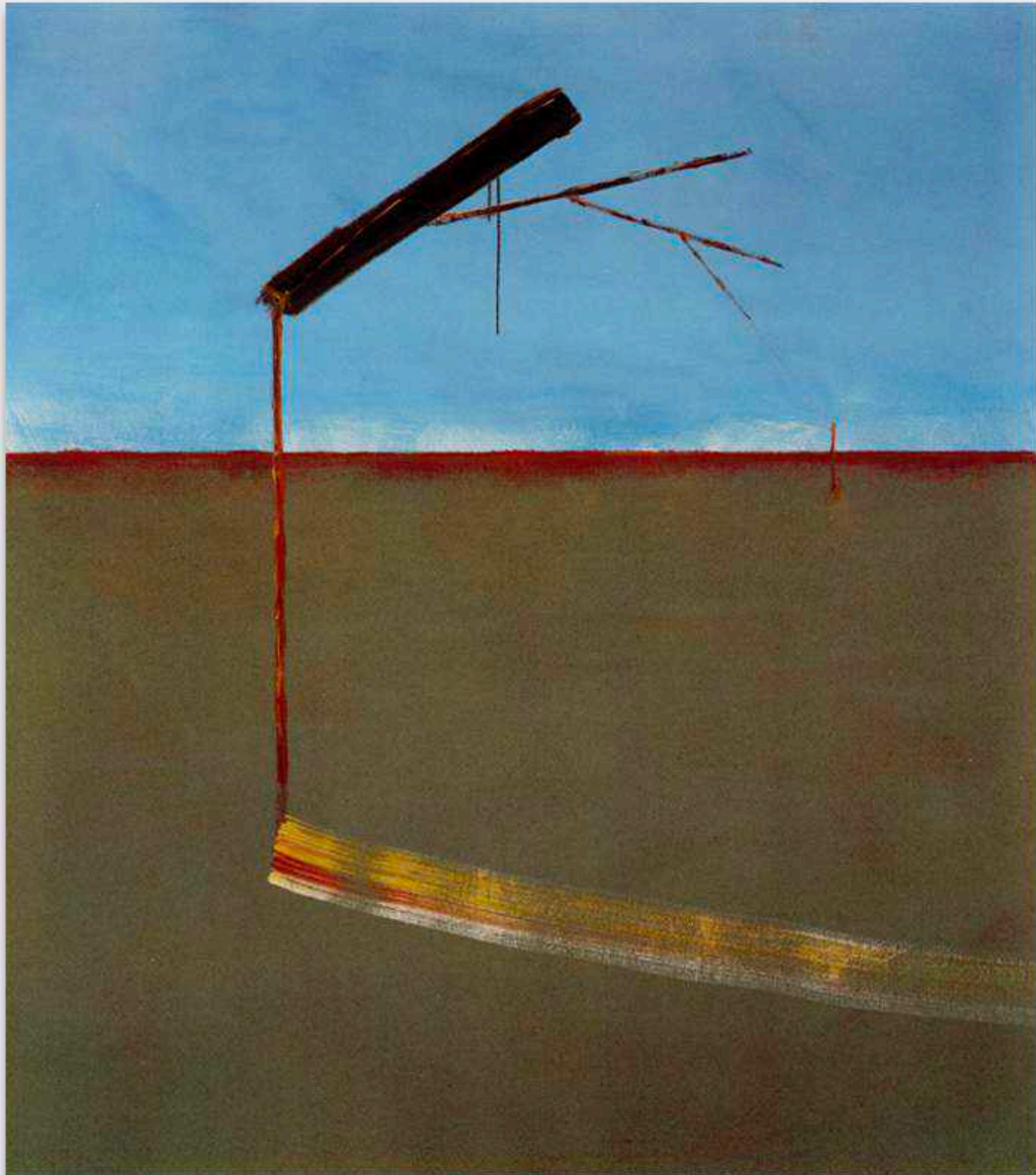
Watercolor and pastel on paper

18 x 24 in. (45.72 x 60.96 cm)

22 x 28 in. (55.88 x 71.72 cm) framed

PN1366OP



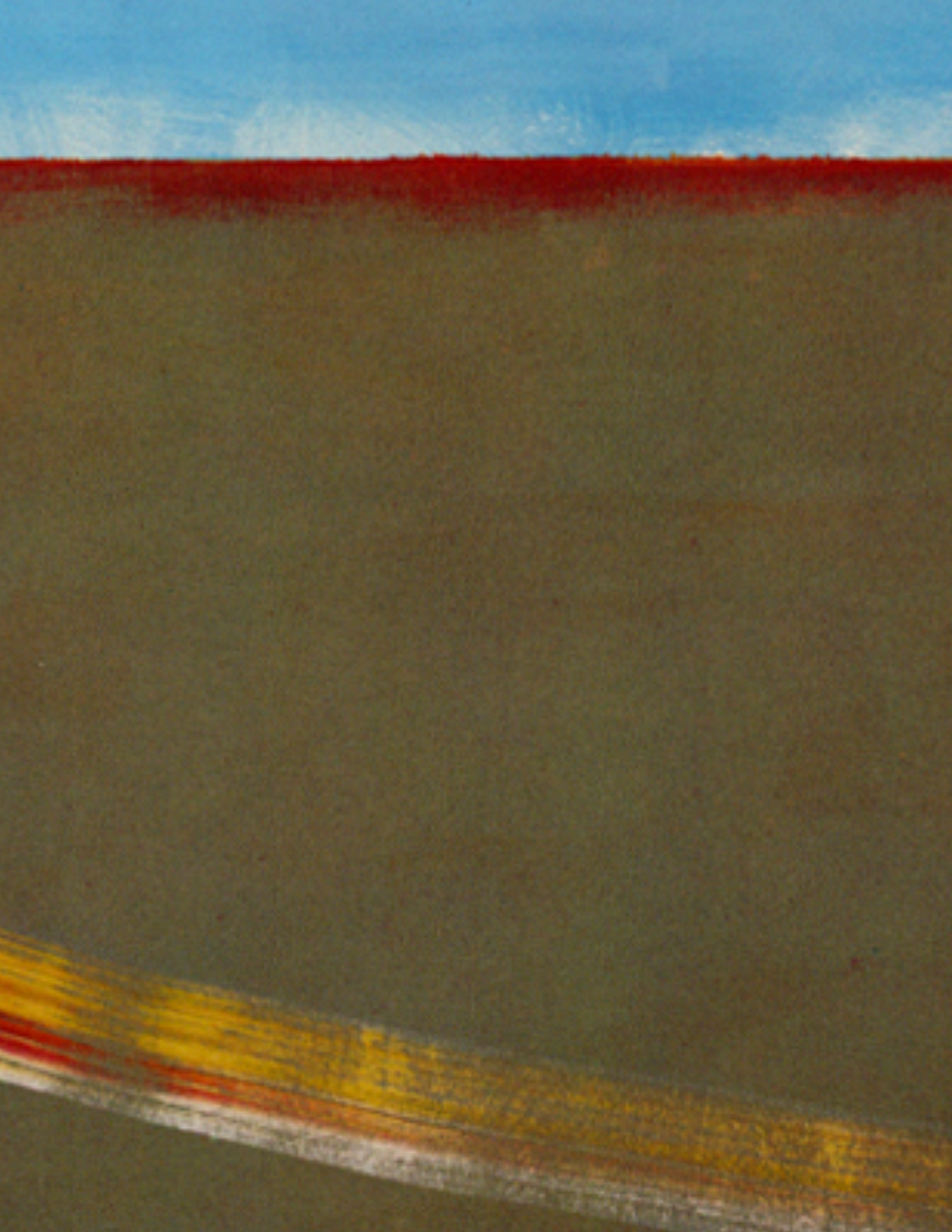


Peter Nadin

View VI, 1986

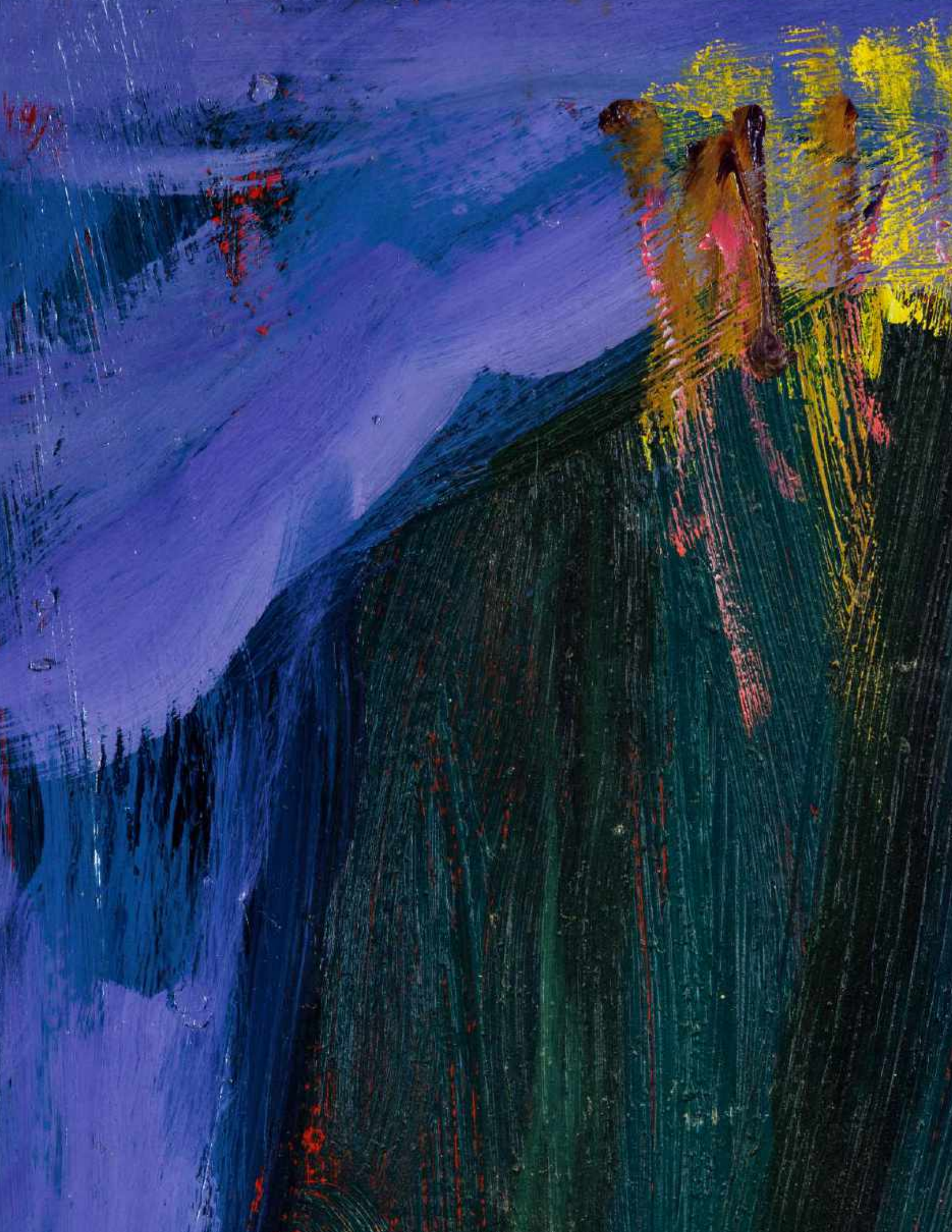
Oil, acrylic, and enamel on canvas
72 x 63 ½ in. (182.88 x 161.29 cm)

PN1367OP





Peter Nadin
Cliff, 2023
Oil on panel
16 ¼ x 9 ¼ in. (41.28 x 23.5 cm)
PN1368OP





Peter Nadin

Looking North, Seeing Mount Pisgah, 2023

Oil on panel

16 ¼ x 9 ¼ in. (41.28 x 23.5 cm)

PN1369OP





Peter Nadin

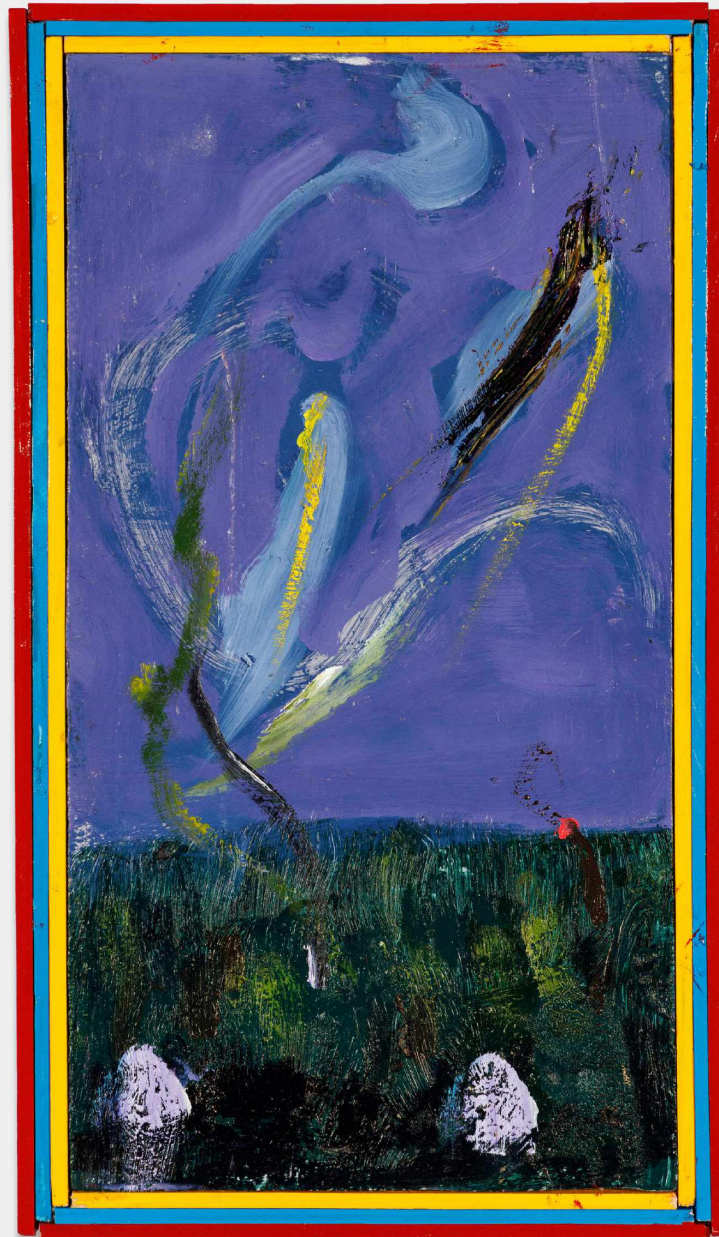
Looking at Southern Night Sky, 2023

Oil on panel

16 ¼ x 9 ¼ in. (41.28 x 23.5 cm)

PN1370OP





Peter Nadin

A View East Before Dawn, 2023

Oil on panel

16 ¼ x 9 ¼ in. (41.28 x 23.5 cm)

PN1371OP





Independent 20th Century
Cipriani South Street
10 South Street, New York, NY 10004

VIP Preview Day:

Thursday, September 7, 11am – 8pm

Public Fair Days:

Friday, September 8, 12 – 8pm

Saturday, September 9, 12 – 8pm

Sunday, September 10, 11am – 6pm

For available works, please contact the gallery at paradise@offparadise.com