

OFF PARADISE

Like a Nightingale with a Toothache

June 17 — October 17, 2024

Opening Monday, June 17, 4-8pm



Off Paradise is pleased to present *Like a Nightingale with a Toothache*, an exhibition featuring works by Jane Dickson, Ryan Gander, Robert Gober, J Grabowski, Robert Hawkins, Colter Jacobsen, Ross Knight, Matthieu Laurette, Lee Lozano, Alice Mackler, Gordon Matta-Clark, Marlon Mullen, Alessandro Paiano, Richard Prince, Claude Rutault, Maaïke Schoorel, Mose Tolliver and B. Wurtz.

Sur une indication de jeu d'Erik Satie. On a performance indication by Erik Satie.



**ONE FLEW OVER THE CUCKOO'S NEST
THE GODFATHER II
THREE AMIGOS
I AM NUMBER FOUR
FIVE EASY PIECES
THE SIXTH SENSE
THE MAGNIFICENT SEVEN
BUTTERFIELD EIGHT
NINE 1/2 WEEKS
THE TEN COMMANDMENTS
OCEAN'S ELEVEN
THE DIRTY DOZEN
FRIDAY THE 13TH**

Off Paradise is a gallery located on Walker Street founded by Natacha Polaert in 2019. The name evokes the old neighborhood of Five Points, at the center of which was a small, triangular park, full of hopes and grime, called Paradise Square. It also invokes Paradise Alley, the artists' and poets' colony on the then-godforsaken corner of Avenue A and East 11th Street that is referenced in Jack Kerouac's novel *The Subterraneans*. Off Paradise is a fictional place, right off Paradise, adjacent to it, but not exactly it.

Images: Mose Tolliver, *Untitled (Self Portrait)*, n.d.; Richard Prince, *Baker's Dozen*, 2012

OFF PARADISE

Like a Nightingale with a Toothache
June 17 – October 17, 2024

Clockwise



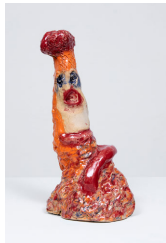
Mose Tolliver

Untitled (Self-Portrait), n.d.

Paint on board

16 ¾ x 14 in. (42.55 x 35.56 cm)

Courtesy of the artist and Off Paradise, New York



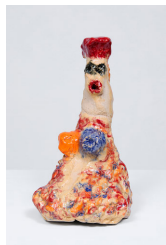
Alice Mackler

Untitled, 2016

Glazed ceramic

10 x 4 ½ x 3 ¾ in. (25.4 x 11.43 x 9.53 cm)

Courtesy of the artist and Kerry Schuss Gallery



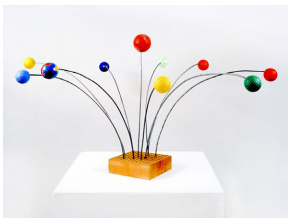
Alice Mackler

Untitled, 2016

Glazed ceramic

8 ¼ x 4 x 5 in. (20.96 x 10.16 x 12.7 cm)

Courtesy of the artist and Kerry Schuss Gallery



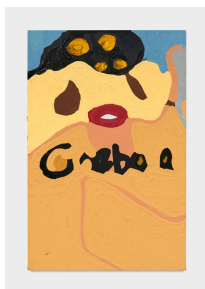
B. Wurtz

Untitled (Solar System), 1984

Mixed media

17 x 28 x 28 in. (43.18 x 71.12 x 71.12 cm)

Courtesy of the artist and Adam Baumgold Fine Art, Inc.



Marlon Mullen

Untitled, n.d.

Acrylic on canvas

36 x 24 in. (91.44 x 60.96 cm)

Courtesy of the artist, Adams and Ollman, Portland
and NIAD Art Center, Richmond, CA



Richard Prince

Untitled (Baker's Dozen), 2012

Ink jet on canvas

50 x 37 ½ in. (127 x 95.3 cm)

Courtesy of Richard Prince Studio



Matthieu Laurette

Insertions Into Ideological Circuits: Self-portrait, 2014

2 bottles of Coca-Cola™ sold with their original industrially printed labels with the artist's first name and last name (French version)

6 7/8 x 2 1/8 in. (17.5 x 5.5 cm)

Edition of 1 + 1 AP

Courtesy of the artist and Off Paradise, New York



Jane Dickson

Verrazano Bridge, 2013-2024

Oil on astroturf

43 x 71 in. (109.22 x 180.34 cm)

Courtesy of the artist and Karma



Ross Knight

Coupled Prop (yellow, black), 2022

Therapeutic urethane pillow, U.V. resistant urethane pigment, thermo polymer, rawhide

16 x 14 x 11 in. (40.64 x 35.56 x 27.94 cm)

Courtesy of the artist and Off Paradise, New York



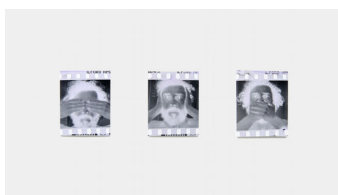
Ryan Gander

Letter to a young artist, 2019-2020

Discarded letter

22 x 17.6 cm (8 5/8 x 6 7/8 in.)

© Ryan Gander. Courtesy of Lisson Gallery



Alessandro Paiano

Non Vedo. Non Sento. Non Parlo. (But I Feel), 2024

Digital print of a 35 mm film negative

1 ½ x 5 ½ in. (3.81 x 13.97 cm)

Variation 2 of 3

Courtesy of the artist an Off Paradise, New York



Colter Jacobsen

Untitled, 2022

Sun-marked envelope with watercolor

6 x 9 in. (15.24 x 22.86 cm)

Courtesy of the artist and Tibor de Nagy Gallery



Maaik Schoorel

waterbear, 2024

Oil on linen with pigment

9 ½ x 11 ¾ in. (24 x 30 cm)

Courtesy of the artist and Mendes Woods DM



Maaik Schoorel

egg cup & water jug, 2024

Oil on linen with pigment, stencils and appliqué

23 5/8 x 31 ½ in. (60 x 80 cm)

Courtesy of the artist and Mendes Woods DM



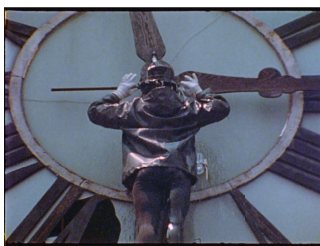
Robert Hawkins

Small Crown in Water, 2023

Oil on canvas

11 ¾ x 16 ½ in. (29.85 x 41.91 cm)

Courtesy of the artist and Off Paradise, New York



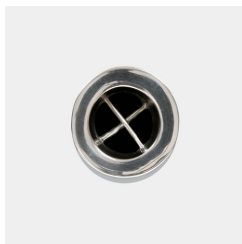
Gordon Matta-Clark

Clockshower, 1973

16 mm film on video (color, silent)

Edition 9 of 10

Courtesy of Electronic Arts Intermix (EAI), New York



Robert Gober

Untitled, 1998-2004

Cast pewter

2 ¾ x 2 ¾ x 1 ¼ in. (7 x 7 x 3 cm)

Edition 6 of 8

Courtesy of the artist and Matthew Marks Gallery



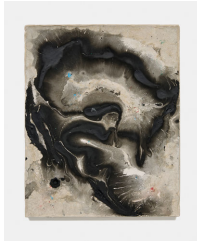
Lee Lozano

No title, 1961

Graphite and crayon on paper mounted on board

16 ¾ x 13 7/8 in. (42.4 x 35.2 cm)

© The Estate of Lee Lozano. Courtesy of Hauser & Wirth



J Grabowski

The Triple World, 2022

Cement, enamel, pigment

11 1/8 x 9 in. (28.26 x 22.86 cm)

Courtesy of the artist and Off Paradise, New York



J Grabowski

of + from, 2024

Cement, enamel

9 x 11 1/8 in. (22.86 x 28.26 cm)

Courtesy of the artist and Off Paradise, New York



Matthieu Laurette

"Matthieu Laurette's 2023 studio rental bills were purchased by

_____."

2012-2023/2024

Contract signed by the artist, the gallerist and the collector

US Letter

11 x 8 ½ in. (27.9 x 21.6 cm)

Courtesy of the artist and Off Paradise, New York



Claude Rutault

de-finition/method 162: suicide painting 10, 2014

Paint on canvas

11 ¾ x 9 ¼ in. (29.5 x 23.5 cm)

Collection of Natacha Polaert

Courtesy of the artist