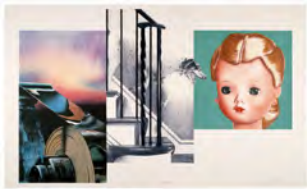


## OFF PARADISE

James Rosenquist: *Waiting for an Idea*  
January 21 — March 21, 2026

Clockwise



### James Rosenquist

*Dog Descending a Staircase*, 1980–82

Color lithograph/intaglio on cream wove Arches paper  
42 x 70 in. (106.7 x 177.8 cm)

Published and printed by Universal Limited Art Editions, Inc.  
33 Edition Impressions + 4 PPs, 5 APs, 8 AP IIs  
JR1584OP



### James Rosenquist

*A Drawing While Waiting for an Idea*, 1966

Three-color lithograph on tan paper towel  
14  $\frac{7}{8}$  x 9  $\frac{5}{8}$  in. (37.7 x 23.7 cm)

Published and printed by Universal Limited Art Editions, Inc.  
52 Edition Impressions + 1 PP, APs  
JR1585OP



### James Rosenquist

*Pulling Out*, 1972

Four-color lithograph on Arches Cover White paper  
25  $\frac{1}{2}$  x 30  $\frac{1}{4}$  in. (64.8 x 76.8 cm)

Published by Petersburg Press, Inc.; printed by Maurice Sanchez, Rosenquist studio, East Hampton, New York  
39 Edition Impressions + 1 BAT, 1 PP, 2 Workshop Proofs, 4 APs  
JR1586OP



### James Rosenquist

*Forehead I*, 1968

Five-color lithograph on Arches Cover White paper  
33  $\frac{1}{2}$  x 24  $\frac{5}{8}$  in. (85.1 x 62.6 cm)

Published by Richard Feigen Graphics, New York; printed by Mourlot Graphics, New York  
121 Edition Impressions + 11 HCs, 1 TP  
JR1587OP



### James Rosenquist

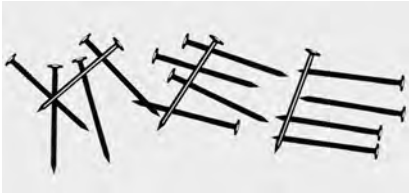
*Forehead II*, 1968

Four-color lithograph on Arches Cover White paper  
33  $\frac{3}{4}$  x 24  $\frac{3}{4}$  in. (85.7 x 62.9 cm)

Published by Richard Feigen Graphics, New York; printed by Mourlot Graphics, New York  
96 Edition Impressions + 11 HCs, 3 TPs, 6 APs  
JR1588OP



**James Rosenquist**  
*Nails #2*, 1975  
 Acrylic on canvas  
 20 x 36 in. (50.8 x 91.44 cm)  
 JR1590OP



**James Rosenquist**  
*Nails #1*, 1975  
 Acrylic on canvas  
 20 x 42 in. (50.8 cm x 106.68 cm)  
 JR1589OP



**James Rosenquist**  
*Spaghetti*, 1970  
 Two-color lithograph on Copperplate Deluxe paper  
 31 x 42 1/8 in. (78.7 x 107.0 cm)  
 Published by Castelli Graphics/Hollanders Workshop, Inc.; printed by Hollanders Workshop  
 50 Edition Impressions + 11 TPs, 2 PPs, 9 HCs, 10 APs, 1 additional proof  
 JR1591OP



**James Rosenquist**  
*Off the Continental Divide*, 1973-74  
 Multicolor lithograph on ivory wove Japan handmade paper  
 42 15/16 x 79 3/16 in. (109.1 x 201.1 cm)  
 Published and printed by Universal Limited Art Editions, Inc.  
 43 Edition Impressions + 5 APs, 9 AP IIs, 8 HCs, 4 TPs, 2 PPs  
 JR1592OP



**James Rosenquist**  
*Sheer Line*, 1979  
 Ten-color lithograph on Arches Cover White paper  
 29 1/4 x 44 7/8 in. (74.3 x 114.0 cm)  
 Published by Multiples, Inc.; printed by Aripeka Ltd. Editions/Siena Studio  
 100 Edition Impressions + 1 BAT, 6 TPs, 6 CTPs, 3 PPs, 20 APs, 1 Workshop Proof, 3 HCs  
 JR1593OP



**James Rosenquist**

*Tube*, 1972

Four-color lithograph on Hodgkinson handmade Wookey Hole paper  
31 ½ x 31 ½ in. (80.0 x 80.0 cm)

Published and printed by Petersburg Press, Inc.

75 Edition Impressions + 1 BAT, 20 APs, 8 HCs, 4 Workshop Proofs, 7  
TPs, 4 Color Separation Proofs

JR1594OP



**James Rosenquist**

*Water Spout*, from *Cold Light Series*, 1971

Ten-color lithograph on Arches Cover White paper

30 ¼ x 22 ½ in. (76.4 x 57.2 cm)

Published by Castelli Graphics/Petersburg Press, Ltd./Graphicstudio  
U.S.F. (subscription program); printed by Graphicstudio U.S.F.

30 Edition Impressions + 30 Roman Numeral U.S.F. Impressions, 1  
BAT, 3 TPs, 1 PP, 2 Presentation Proofs, 1 Workshop Proof, 3 APs, 2  
Copyright Proofs

JR1595OP



**James Rosenquist**

*Sources for Dog Descending a Staircase*, 1979

Collages and mixed media, with adventitious marks, on paper

"tin mill," 9 x 13 in. (22.9 x 33.0 cm); "aurora borealis," 7 5/8 x 5 in.  
(19.4 x 12.7 cm); "doll," 6 ¾ x 3 ¼ in. (17.2 x 8.3 cm)

JR1596OP