

OFF PARADISE

James Rosenquist: *Waiting for an Idea*
January 21 — March 21, 2026

Clockwise



James Rosenquist

Dog Descending a Staircase, 1980–82

Color lithograph/intaglio on cream wove Arches paper

42 x 70 in. (106.7 x 177.8 cm)

Published and printed by Universal Limited Art Editions, Inc.

33 Edition Impressions + 4 PPs, 5 APs, 8 AP IIs

JR1584OP



James Rosenquist

A Drawing While Waiting for an Idea, 1966

Three-color lithograph on tan paper towel

14 7/8 x 9 5/8 in. (37.7 x 23.7 cm)

Published and printed by Universal Limited Art Editions, Inc.

52 Edition Impressions + 1 PP, APs

JR1585OP



James Rosenquist

Pulling Out, 1972

Four-color lithograph on Arches Cover White paper

25 1/2 x 30 1/4 in. (64.8 x 76.8 cm)

Published by Petersburg Press, Inc.; printed by Maurice Sanchez, Rosenquist studio, East Hampton, New York

39 Edition Impressions + 1 BAT, 1 PP, 2 Workshop Proofs, 4 APs

JR1586OP



James Rosenquist

Forehead I, 1968

Five-color lithograph on Arches Cover White paper

33 1/2 x 24 5/8 in. (85.1 x 62.6 cm)

Published by Richard Feigen Graphics, New York; printed by Mourlot Graphics, New York

121 Edition Impressions + 11 HCs, 1 TP

JR1587OP



James Rosenquist

Forehead II, 1968

Four-color lithograph on Arches Cover White paper

33 3/4 x 24 3/4 in (85.7 x 62.9 cm)

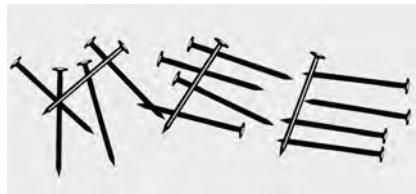
Published by Richard Feigen Graphics, New York; printed by Mourlot Graphics, New York

96 Edition Impressions + 11 HCs, 3 TPs, 6 APs

JR1588OP



James Rosenquist
Nails #2, 1975
Acrylic on canvas
20 x 36 in. (50.8 x 91.44 cm)
JR1590OP



James Rosenquist
Nails #1, 1975
Acrylic on canvas
20 x 42 in. (50.8 cm x 106.68 cm)
JR1589OP



James Rosenquist
Spaghetti, 1970
Two-color lithograph on Copperplate Deluxe paper
31 x 42 1/8 in. (78.7 x 107.0 cm)
Published by Castelli Graphics/Hollanders Workshop, Inc.; printed by Hollanders Workshop
50 Edition Impressions + 11 TPs, 2 PPs, 9 HCs, 10 APs, 1 additional proof
JR1591OP



James Rosenquist
Off the Continental Divide, 1973–74
Multicolor lithograph on ivory wove Japan handmade paper
42 15/16 x 79 3/16 in. (109.1 x 201.1 cm)
Published and printed by Universal Limited Art Editions, Inc.
43 Edition Impressions + 5 APs, 9 AP IIs, 8 HCs, 4 TPs, 2 PPs
JR1592OP



James Rosenquist
Sheer Line, 1979
Ten-color lithograph on Arches Cover White paper
29 1/4 x 44 7/8 in. (74.3 x 114.0 cm)
Published by Multiples, Inc.; printed by Aripeka Ltd. Editions/Siena Studio
100 Edition Impressions + 1 BAT, 6 TPs, 6 CTPs, 3 PPs, 20 APs, 1 Workshop Proof, 3 HCs
JR1593OP



James Rosenquist

Tube, 1972

Four-color lithograph on Hodgkinson handmade Wookey Hole paper
31 1/2 x 31 1/2 in. (80.0 x 80.0 cm)

Published and printed by Petersburg Press, Inc.

75 Edition Impressions + 1 BAT, 20 APs, 8 HCs, 4 Workshop Proofs, 7

TPs, 4 Color Separation Proofs

JR1594OP



James Rosenquist

Water Spout, from *Cold Light Series*, 1971

Ten-color lithograph on Arches Cover White paper

30 1/16 x 22 1/2 in. (76.4 x 57.2 cm)

Published by Castelli Graphics/Petersburg Press, Ltd./Graphicstudio U.S.F. (subscription program); printed by Graphicstudio U.S.F.

30 Edition Impressions + 30 Roman Numeral U.S.F. Impressions, 1 BAT, 3 TPs, 1 PP, 2 Presentation Proofs, 1 Workshop Proof, 3 APs, 2

Copyright Proofs

JR1595OP



James Rosenquist

Sources for *Dog Descending a Staircase*, 1979

Collages and mixed media, with adventitious marks, on paper

"tin mill," 9 x 13 in. (22.9 x 33.0 cm); "aurora borealis," 7 5/8 x 5 in. (19.4 x 12.7 cm); "doll," 6 3/4 x 3 1/4 in. (17.2 x 8.3 cm)

JR1596OP