

THE NEW YORKER

GOINGS ON

It's wonderful to be in **James Rosenquist's** imagination again—or to discover it. If you're not familiar with the American Pop artist's historical, mural-size paintings, such as the rich and powerful Vietnam-era "F-111" (1964-65), or the beautifully drafted drawings he made throughout his career, such as "Fleurs de Voo Doo" (1989), his new show, "Waiting for an Idea," is a great place to start. Several lithographs are elegantly presented, and display the artist's precision with narrative abstraction, and the emotional heat in his always jolting (in the best possible way) reds, oranges, and blues. What you walk away with is how much of an American surrealist Rosenquist was and, despite the epic scale of a lot of his work, how delicate.—*Hilton Als* (*Off Paradise; through April 21.*)